



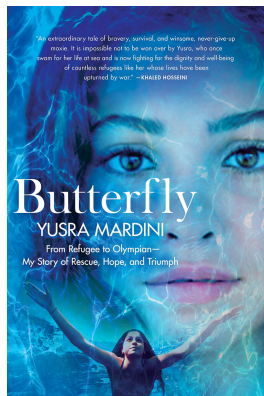
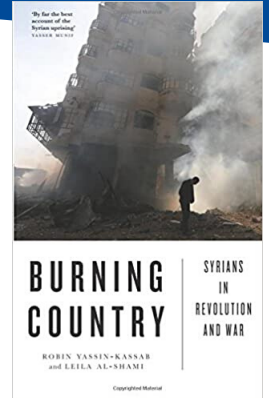
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Burning Country: Syrians in Revolution and War by Robin Yassin-Kassab and Leila Al-Shami

Burning Country explores the complicated reality of life in present-day Syria with unprecedented detail and sophistication, drawing on new first-hand testimonies from opposition fighters, exiles lost in an archipelago of refugee camps, and courageous human rights activists.

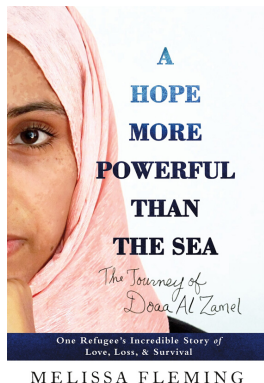
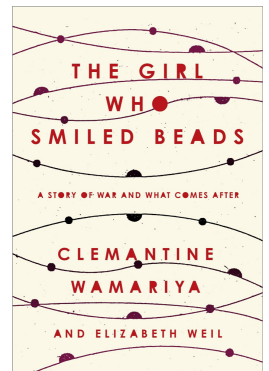


Butterfly by Yusra Mardini

An autobiography by Yusra Mardini, who, in the summer of 2015 while fleeing the conflict in Syria with her sister, traveled through Lebanon to Turkey before departing for Greece in an overcrowded dinghy. Realizing the boat she was traveling on had engine problems, she dove into the water and swam for three and a half hours in open water to stop the dinghy from capsizing, saving the lives of 20 people. Yusra Mardini went on to become a member of the first-ever Refugee Olympic Team.

The Girl Who Smiled Beads by Clemantine Wamariya and Elizabeth Weil

In The Girl Who Smiled Beads, Clemantine Wamariya provokes us to look beyond the label of “victim” and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.

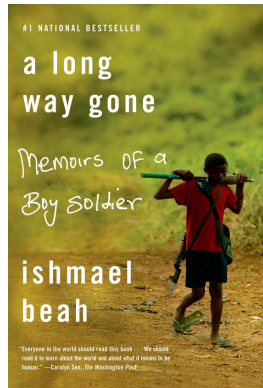
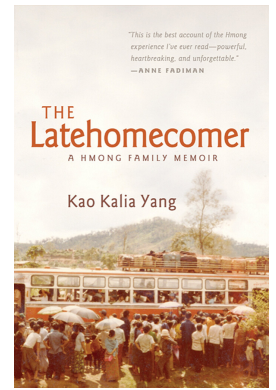


A Hope More Powerful Than the Sea: One Refugee's Incredible Story of Love, Loss, and Survival by Melissa Fleming

A Hope More Powerful Than the Sea chronicles the life of Doaa, a Syrian girl whose life was upended in 2011 by the onset of her country's brutal civil war. Doaa and her fiance, Bassem, decide to flee to Europe to seek safety and an education, but four days after setting sail on a smuggler's dilapidated fishing vessel along with five hundred other refugees, their boat is struck and begins to sink. This is the moment when Doaa's struggle for survival really begins.

The Latehomecomer: A Hmong Family Memoir by Kao Kalia Yang

The Latehomecomer presents Kao Kalia Yang's journey from a refugee camp to America and the hardships and joys of her family's struggle to adapt in a strange culture while holding on to the traditions passed down from her beloved grandmother.

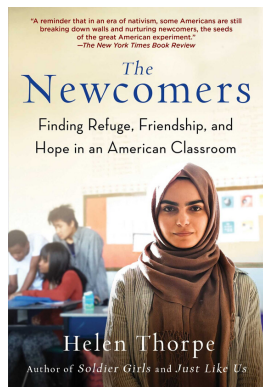
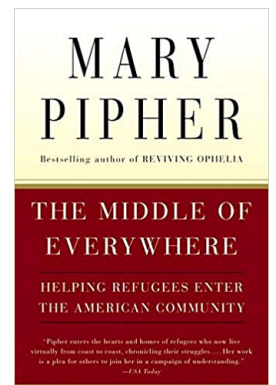


A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah

In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts.

The Middle of Everywhere: Helping Refugees Enter the American Community by Mary Pipher

In cities and towns all over the country, refugees arrive daily. Lost Boys from Sudan, survivors from Kosovo, families fleeing Afghanistan and Vietnam: they come with nothing but the desire to experience the American dream. Their endurance in the face of tragedy and their ability to hold on to the essential virtues of family, love, and joy are a tonic for Americans who are now facing crises at home. *The Middle of Everywhere* moves beyond the headlines, into the hearts and homes of refugees from around the world. Her stories bring to us the complexity of cultures we must come to understand in these times.



The Newcomers: Finding Refuge, Friendship, and Hope in America by Helen Thorpe

The Newcomers follows the lives of twenty-two immigrant teenagers throughout the course of the 2015-2016 school year as they land at South High School in Denver, Colorado. These newcomers, from fourteen to nineteen years old, come from nations convulsed by drought or famine or war. Many come directly from refugee camps, after experiencing dire forms of cataclysm. Some arrive alone, having left or lost every other member of their original family.

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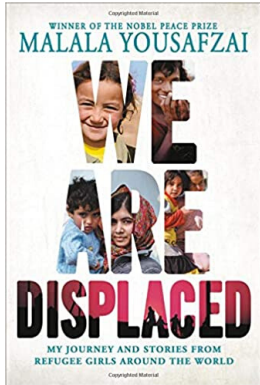
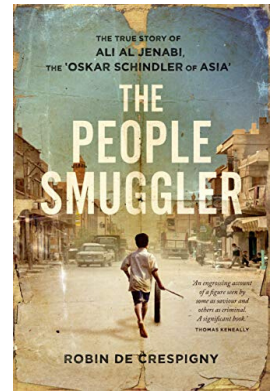


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The People Smuggler: The True Story of Ali Al Jenabi by Robin de Crespigny

When Ali Al Jenabi flees Saddam Hussein's torture chambers, he is forced to leave his family behind in Iraq. What follows is an incredible international odyssey through the shadowy world of fake passports, crowded camps and illegal border crossings, living every day with excruciating uncertainty about what the next will bring. Through betrayal, triumph, misfortune – even romance and heartbreak – Ali is sustained by his fierce love of freedom and family.

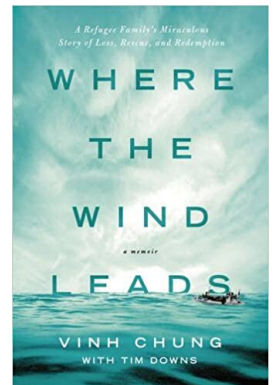


We Are Displaced: My Journey and Stories from Refugee Girls Around the World by Malala Yousafzai

We Are Displaced tells the story of Malala and her family becoming internally displaced and then living in England after she was shot as well as the stories of several other women and girls who have been displaced as well. The stories are told in their own words with their own emotions.

Where the Wind Leads: A Refugee Family's Miraculous Story of Loss, Rescue, and Redemption by Dr. Vinh Chung and Tim Downs

Where the Wind Leads follows Vinh Chung and his family on their desperate journey from pre-war Vietnam, through pirate attacks on a lawless sea, to a miraculous rescue and a new home in the unlikely town of Fort Smith, Arkansas. There Vinh struggles against poverty, discrimination, and a bewildering language barrier—yet still manages to graduate from Harvard Medical School.



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